

# MISSA BREVIS

## 5 - Benedictus

J. DeHaan

Andante  $\text{♩} = 96$

2

4

6

Musical score for the beginning of the Benedictus, measures 1-7. The score is in 3/2 time and B-flat major. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are mostly rests, while the piano accompaniment provides a rhythmic and harmonic foundation with eighth-note patterns in the right hand and quarter-note patterns in the left hand.

Musical score for the vocal entry of the Benedictus, measures 8-13. The score is in 3/2 time and B-flat major. It features four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics "Be-ne dic-tus, be-ne dic-tus, be-ne dic - tus" in measure 8. The piano accompaniment continues with its rhythmic pattern, providing support for the vocalists. The dynamic marking *mf* is indicated for the vocal parts.

14 16 18

qui ve - nit, be - ne - dic - tus, be - ne - dic - tus,

20 22 24 26

be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni,

*ff*

28 30 32 *mf*

*f* *f* *f* *f* *mf* *mf* *mf* *mf*

Be-ne dic - tus qui ve - nit in no - mi - ne Do - mi ni, be-ne dic-tus,

34 36 38

be-ne dic-tus, be-ne dic - tus qui ve -

40 *mf* 42 44

nit, be-ne-dic-tus, be-ne-dic-tus, qui ve-nit in

8

46 48 50 *ff*

no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne

8

52

54

56

Do - mi - ni, be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -

*f*

*f*

*f*

*f*

58

60

62

ni, Ho - san - na, Ho san - na, Ho san - na,

*ff*

*ff*

*ff*

*ff*

64

66

68

in ex cel - sis, Ho san - na, Ho san - na,

70

72

*rit.*

74

Ho san - na, in ex cel - sis.